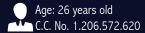
Ana Camila Parra Bernal

Director/ Video Editor/ Camera Assistant





IMDb in © **V**Ana C. Parra Bernal

EDUCATION

Master of Fine Arts in Filmmaking Los Ángeles, 2017 New York Film Academy

Producción de Cine y Televisión Bogotá, D.C., 2015 Universitaria Aqustiniana

TECHNICAL SKILLS

SOFTWARE

AVID Media Composer

Adobe Premiere

Final Cut 7

Adobe After Effects

Movie Magic Scheduling

Red Cine-X PRO

Others

Corrección de color. Motion Graphics

Film Cameras

- Cámaras Red SCARLET-W RED DRAGON 5K DSMC2 BRAIN-HELIUM 8K S35
- Cámaras ARRI ARRI Alexa Mini ALEXA SXT EV - Super Xtended
- Cámaras Black Magic Blackmagic Design Ursa Mini Blackmagic Design Pocket
- · Cámara Canon EOS C100 Mark II

QUALIFICATIONS

- ·Búsqueda e investigación de nuevos conocimientos.
- ·Excelente comunicación interpersonal.
- ·Gran sentido de responsabilidad y organización.
- ·Proactividad y gran capacidad de adaptación.

PROFILE

A passionate storyteller with a MFA in filmmaking.

I've always been involved with the creation process of a story from the preproduction to the post production which has given me a great experience

I've worked in different sets as a director and camera assistant, allowing me to get a richness knowledge in order to apply it in the different stages of filmmaking.

I have led a team in different projects, where Communication is the key for teamwork. Always willing to receive feedback and adjust to every adjustment is requested and required in order to achieve what it is needed.

I have led the post production process for different projects in order to complete the final version of the project.

WORK EXPERIENCE

Position: Video Editor

2014-Present

Ingesting new material, transcoding, labeling and sorting the footage, along with sync, group and layout timeline sequences to finally create AAFs for sound mixing and color grading; from rought cuts to the final version.

Final exports (files) needed for color grading, VFX and sound editing. Supervising and making sure everything meet the requierments for the final delivery.

- We Shall Overcome Short film (Experimental Film / Drama)
 Best Experimental Film LAFA (April 2019)
 Official Selection Rome Independent Film Festival
 Official Selection Austria International Film Festival
- No Se Puede Armar Short Film (Drama)
 Official Selection LA Shorts Awards
 Official Selection Miami Independent Film Festival
- **Empty** Short Film (Drama)

Best Short Film (Drama) LA Shorts Awards Best Short Film (Drama) NYC Indie Film Awards Nominee Best Short Film (Drama) Top Indie Film Awards

• Unbreakable Ties Short Film (Drama)

Best Short Film - Women's Only Entertainment Film

- · Agony Confessions of a Lost Soul Short Film (Drama)
- · Transition Short Film (Drama) Distribution
- · Mi/as Short Film (Comedia) Distribution
- · Súrdico Films/Boonet

Company Content:

Colombianos por el mundo (Documentary Web Series) Promotional Video RUDA FEST Conference Video - Boonet Reel

- · What I Love and Hate About You Short Film (Drama) Distribution
- · Life Goes On Short Film (Drama) (Post-producction)

Ana Camila Parra Bernal anakmi@gmail.com (315) 225-3795

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Director/ Video Editor/ Camera Assistant

LANGUAGES

Español ★★★★
Inglés ★★★★

PROFESSIONAL REFERENCES

Hugo Gamboa Artista de Efectos Visuales - Compositor Empresa: ATOMIC FICTION hugodanielgamboa@gmail.com +1 (514) 550-1423

Egor Povolotskiy Director de Fotografía egorpovolotskiy@gmail.com +1 (818) 217-7479

PERSONAL REFERENCES

Carmen Gloria Canale-Mayet Entrenadora de Equitación. carmencanalemayet@gmail.com +57 310 2076090

Martha Constanza Bernal Contadora Pública y Revisora Fiscal bernalurrego@outlook.com +57 (315) 3267579

WORK EXPERIENCE

Position: Directora

2014-Present

Wrote full script. Location Scout. Script Breakdown. Shot list and overheads. Initial Budget. Held auditions and rehearsals. Crew Meetings. Crew and talent contracts.

- · What I Love and Hate About You Short Film (Drama)
- · Life Goes On Short Film (Drama) (Post-producction)
- En Bogotá la Gente También se Enamora Short Film (Drama)

Position: Production Assistant

Los Ángeles, CA - 2018

Pre-Production Day: Pick ups. Office duties. Purchase Crafty. Shooting Day: Assists the Producer, AD and Crew on set. Run errands. Pick up lunch. Organized craft services. Managed Paperwork (crew deal memos). Wrap Location.

- **Egg Day** (Short Film)
- * SB52 Russel Petters (Videos Promocionales)
- * Tree House Time Machine (Short Film)

Position: Executive Production Assistant Bogotá, CO - 2013

Company: Sonido Comercial Publicitario

Delivered Budgets. Tenders Contact with clients, singers,

Voice over actors, musicians. Managed Paperwork. Delivered final products (jingles, radio spots,

Position: Camera Assistant Los Ángeles, CA - 2016 - Present

Gran experiencia como primer y segundo asistente de cámara. Conocimiento en diferente tipos de cámaras y equipos.cales, comerciales, etc.

LARGOMETRAJES:

 Latin From Mahattan. 	Second Camera Assistant
 Finding Mother. 	Second Camera Assistant
 The Lost End. 	Second Camera Assistant

CORTOMETRAJES:

• The Last Straw	Second Camera Assistant
 Listen to the Bridge 	Second Camera Assistant
• The Narrator	Second Camera Assistant
Together Again	First Camera Assistant
• Flamers	First Camera Assistant

VIDEOS MUSICALES:

Parrapa - El Feeling	First Camera Assistant
· I'm Kawaii - AJA	First Camera Assistant
· EKLife - đ гор Крид	Second Camera Assistant
 Stop Talking - Miya Folick 	Second Camera Assistant
 Jungle Kitty - BeBe Zahara 	Second Camera Assistant

SERIES WEB:

 Stoneheart 	Second Camera Assistant
 Total Eclipse 	Second Camera Assistant

COMERCIALES:

HONEY- Coupons (5)	Second Camera Assistant
• Milo	Second Camera Assistant
 The Data Wasteland 	Second Camera Assistant