

# Ana Camila Parra Bernal

Director/ Video Editor/ Camera Assistant



Age: 26 years old  
C.C. No. 1.206.572.620



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(315) 225-3795

IMDb in @ v  
Ana C. Parra Bernal

## EDUCATION

Master of Fine Arts in Filmmaking  
Los Angeles, 2017  
New York Film Academy

Producción de Cine y Televisión  
Bogotá, D.C., 2015  
Universitaria Agustiniana

## TECHNICAL SKILLS

### SOFTWARE

AVID Media Composer	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
Adobe Premiere	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
Final Cut 7	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
Adobe After Effects	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
Movie Magic Scheduling	■ ■ ■ ■ ■ ■ ■ ■ ■ ■
Red Cine-X PRO	■ ■ ■ ■ ■ ■ ■ ■ ■ ■

### Others

Corrección de color.  
Motion Graphics

### Film Cameras

- Cámaras Red  
SCARLET-W RED DRAGON 5K  
DSMC2 BRAIN-HELIUM 8K S35
- Cámaras ARRI  
ARRI Alexa Mini  
ALEXA SXT EV - Super Xtended
- Cámaras Black Magic  
Blackmagic Design Ursa Mini  
Blackmagic Design Pocket
- Cámara Canon EOS C100 Mark II

## QUALIFICATIONS

- Búsqueda e investigación de nuevos conocimientos.
- Excelente comunicación interpersonal.
- Gran sentido de responsabilidad y organización.
- Proactividad y gran capacidad de adaptación.

## PROFILE

A passionate storyteller with a MFA in filmmaking.

I've always been involved with the creation process of a story from the preproduction to the post production which has given me a great experience.

I've worked in different sets as a director and camera assistant, allowing me to get a richness knowledge in order to apply it in the different stages of filmmaking.

I have led a team in different projects, where Communication is the key for teamwork. Always willing to receive feedback and adjust to every adjustment is requested and required in order to achieve what it is needed.

I have led the post production process for different projects in order to complete the final version of the project.

## WORK EXPERIENCE

### Position: Video Editor

2014-Present

Ingesting new material, transcoding, labeling and sorting the footage, along with sync, group and layout timeline sequences to finally create AAFs for sound mixing and color grading; from rough cuts to the final version.

Final exports (files) needed for color grading, VFX and sound editing. Supervising and making sure everything meet the requirements for the final delivery.

- **We Shall Overcome** Short film (Experimental Film / Drama)  
Best Experimental Film LAFA (April 2019)  
Official Selection Rome Independent Film Festival  
Official Selection Austria International Film Festival
- **No Se Puede Armar** Short Film (Drama)  
Official Selection LA Shorts Awards  
Official Selection Miami Independent Film Festival
- **Empty** Short Film (Drama)  
Best Short Film (Drama) LA Shorts Awards  
Best Short Film (Drama) NYC Indie Film Awards  
Nominee Best Short Film (Drama) Top Indie Film Awards
- **Unbreakable Ties** Short Film (Drama)  
Best Short Film - Women's Only Entertainment Film
- **Agony - Confessions of a Lost Soul** Short Film (Drama)
- **Transition** Short Film (Drama) Distribution
- **Mi/as** Short Film (Comedia) Distribution
- **Súrdico Films/Boonet**  
**Company Content:**  
Colombianos por el mundo (Documentary Web Series)  
Promotional Video RUDA FEST  
Conference Video - Boonet  
Reel
- **What I Love and Hate About You** Short Film (Drama) Distribution
- **Life Goes On** Short Film (Drama)(Post-production)

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## LANGUAGES

Español ..... ★★★★★  
Inglés ..... ★★★★★

## PROFESSIONAL REFERENCES

Hugo Gamboa  
Artista de Efectos Visuales - Compositor  
Empresa: ATOMIC FICTION  
hugodanielgamboa@gmail.com  
+1 (514) 550-1423

Egor Povolotskiy  
Director de Fotografía  
egorpovolotskiy@gmail.com  
+1 (818) 217-7479

## PERSONAL REFERENCES

Carmen Gloria Canale-Mayet  
Entrenadora de Equitación.  
carmencanalemayet@gmail.com  
+57 310 2076090

Martha Constanza Bernal  
Contadora Pública y Revisora Fiscal  
bernalurrego@outlook.com  
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## WORK EXPERIENCE

Position: Directora 2014-Present

Wrote full script. Location Scout. Script Breakdown. Shot list and overheads. Initial Budget. Held auditions and rehearsals. Crew Meetings. Crew and talent contracts.

- **What I Love and Hate About You** Short Film (Drama)
- **Life Goes On** Short Film (Drama) (Post-production)
- **En Bogotá la Gente También se Enamora** Short Film (Drama)

Position: Production Assistant Los Ángeles, CA - 2018

Pre-Production Day: Pick ups. Office duties. Purchase Crafty.  
Shooting Day: Assists the Producer, AD and Crew on set. Run errands. Pick up lunch. Organized craft services. Managed Paperwork (crew deal memos). Wrap Location.

- **Egg Day** (Short Film)
- **SB52 Russel Petters** ( Videos Promocionales)
- **Tree House Time Machine** ( Short Film)

Position: Executive Production Assistant Bogotá, CO - 2013

Company: Sonido Comercial Publicitario  
Delivered Budgets. Tenders Contact with clients, singers,  
Voice over actors, musicians. Managed Paperwork. Delivered final products (jingles, radio spots,

Position: Camera Assistant Los Ángeles, CA - 2016 - Present

Gran experiencia como primer y segundo asistente de cámara. Conocimiento en diferente tipos de cámaras y equipos.cales, comerciales, etc.

### LARGOMETRAJES:

- |                        |                         |
|------------------------|-------------------------|
| • Latin From Mahattan. | Second Camera Assistant |
| • Finding Mother.      | Second Camera Assistant |
| • The Lost End.        | Second Camera Assistant |

### CORTOMETRAJES:

- |                        |                         |
|------------------------|-------------------------|
| • The Last Straw       | Second Camera Assistant |
| • Listen to the Bridge | Second Camera Assistant |
| • The Narrator         | Second Camera Assistant |
| • Together Again       | First Camera Assistant  |
| • Flamers              | First Camera Assistant  |

### VIDEOS MUSICALES:

- |                              |                         |
|------------------------------|-------------------------|
| • Parrapa - El Feeling       | First Camera Assistant  |
| • I'm Kawaii - AJA           | First Camera Assistant  |
| • EKLife - дѣтѣ Крѣд         | Second Camera Assistant |
| • Stop Talking - Miya Folick | Second Camera Assistant |
| • Jungle Kitty - BeBe Zahara | Second Camera Assistant |

### SERIES WEB:

- |                 |                         |
|-----------------|-------------------------|
| • Stoneheart    | Second Camera Assistant |
| • Total Eclipse | Second Camera Assistant |

### COMERCIALES:

- |                      |                         |
|----------------------|-------------------------|
| • HONEY- Coupons (5) | Second Camera Assistant |
| • Milo               | Second Camera Assistant |
| • The Data Wasteland | Second Camera Assistant |